

## ARC Week at Glance

**Subject:** Visual Arts

**Course:** Art II

**Grade:** 9-12

**Dates:** 3/31 — 4/4

Standard(s): VAHSVA.CR. 1 . . . VAHSVA.CR.3 . . . VAHSVA.CR.6 . . . VAHSVA.RE.2 . . . VAHSVACN.1 . . . VAHSVA.CN.2					
Assessment(s): <input type="checkbox"/> Quiz <input type="checkbox"/> Unit Test <input checked="" type="checkbox"/> Project <input type="checkbox"/> Lab <input type="checkbox"/> None					
	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . how to express my ideas, emotions, and messages through my artwork.  . . . reflect on my artistic process and original work.	. . . create an original piece of artwork that effectively communicates my chosen theme and subject matter.  . . . write a reflection based on my artwork.	<ul style="list-style-type: none"> <li>Review learning targets and success criteria for project</li> <li>Recap from last week; expectations and timeframe</li> </ul>	<ul style="list-style-type: none"> <li>Students continue to construct their artworks from the previous week (M8)</li> <li><b>Final day — REFLECTION INSIDE SKETCHBOOK (m14)</b></li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day</li> </ul>
Tuesday	. . . India Ink (purpose, history, and process).	. . . experiment with India Ink and properly clean up afterwards.	<ul style="list-style-type: none"> <li>Introduce M9 project details and timeframe</li> </ul>	<ul style="list-style-type: none"> <li>Students will experiment with India Ink within the timeframe given</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
Wednesday	. . . India Ink (purpose, history, and process).	. . . experiment with India Ink and properly clean up afterwards.	<ul style="list-style-type: none"> <li>Reintroduce M9 project details and timeframe</li> </ul>	<ul style="list-style-type: none"> <li>Students will experiment with India Ink within the timeframe given</li> </ul>	<ul style="list-style-type: none"> <li>Participate in the clean-up process.</li> <li>Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>

<b>Thursday</b>	. . . India Ink (purpose, history, and process).	. . . experiment with India Ink and properly clean up afterwards.	<ul style="list-style-type: none"> <li>• Reintroduce <b>M9</b> project details and timeframe</li> </ul>	<ul style="list-style-type: none"> <li>• Students will experiment with India Ink within the timeframe given</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process.</li> <li>• Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>
<b>Friday</b>	. . . India Ink (purpose, history, and process).	. . . experiment with India Ink and properly clean up afterwards.	<ul style="list-style-type: none"> <li>• Reintroduce <b>M9</b> project details and timeframe</li> </ul>	<ul style="list-style-type: none"> <li>• Students will experiment with India Ink within the timeframe given</li> </ul>	<ul style="list-style-type: none"> <li>• Participate in the clean-up process.</li> <li>• Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.</li> </ul>

\* ☐ Exit Ticket/Final Stretch Check   ☐ Electronic Tools   ☐ Dry Erase Boards – quick checks   ☐ Turn & Talk Discussion (verbal responses)   ☒ Teacher Observation – document Clipboard   ☒ Quick Write/Draw   ☐ Annotation   ☐ Extended Writing   ☐ Socratic Seminar   ☐ Jigsaw   ☐ Thinking Maps   ☒ Worked Examples   ☐ Other : \_\_\_\_\_